

STYLISH GUIDE

Julia Normandin



PARTING SHOTS: The Perfect Pin-Up

Early publicity shots displayed the young starlet's soon-to-be-famous figure. She was proudest however, of her flawless teeth.

Her health was fragile, she was shaky on camera and her career was ebbing when she made her last movie, *The Misfits*, in 1960. But the Nevada weather was fair and for a moment, as she emerged from a swim between takes, her smile contained a flash of the young Norma Jean.



"There were two Marilyn's that I met," said photographer, director, and writer Lawrence Schiller, who writes about his experiences with Monroe in his new book, *"Marilyn fit Me."* "Marilyn in 1960 was like fresh dew on the lawn when you get up in the morning. She wasn't the stupid dumb blond we saw in the movies. You could really see her humor and wit." But in those final months, Schiller felt that Monroe didn't know where she was in her life. She was fighting to stay alive. She couldn't get to work on time. She was taking more of a toll on other people and the studio. She had no perspective. She had no idea what was going on really — no idea at all."

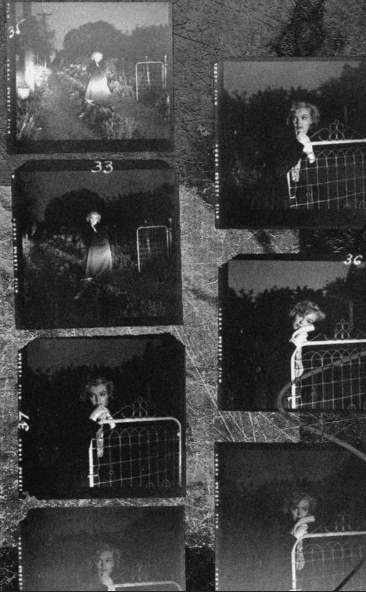
a little girl named Norma Jean

She peered straight into the camera with absolute trust, the perfect pin-up, looking proud and architectural in her bathing suit and high heels. From the movie screen her soft luminous face beckoned to the millions, in time Marilyn's life spun out far beyond.

Norma Jean's somber beginnings, Friends warned her of the star system, but her movies were top box-office grossers, critics praised her flair for comedy, and she was a star. Thinking that there was more to acting than being a sex symbol, she studied at the Actors Studio. Some were amused that a pastel blond with a jiggling walk wanted to be a serious actress. Just before she died at 36 from an overdose of sleeping pills in 1962, she said to a reporter:

“Please don't make me a joke.”

Marilyn suffered from insomnia throughout her adult life. One night yet again in 1953 when she couldn't sleep she called Andre de Dienes who came and took these poignant photos (below). She proposed that they meet to take pictures somewhere in a dark valley in Beverly Hills. Without a flash or professional lighting, he lit Marilyn's face with the headlight of his car. "She was alone, unhappy, on the edge of despair," de Dienes said. "She wanted me to come and fetch her. She suggested we could take a series of photos with one of the darkened streets of Beverly Hills as a backdrop."



A look back in adoration



Work for School

FOR MARILYN

Time has burnished the legend which began when she was alive and, ten years after her death, Marilyn Monroe is still the world's most famous blond. Her name turns up in poems. Andy Warhol stenciled her face 20 times across one canvas, filling another with 168 of her tremulous smiles. She was a shy person. But the camera gave her

confidence and possibly no one knew her better than the men who photographed her. One of them, Larry Schiller, recently assembled an exhibit of 185 pictures—among them those shown here—by 15 photographers. Called Marilyn Monroe: The Legend and the Truth, the exhibit opened in Los Angeles's David Stuart

Galleries before touring 30 U.S. cities. The first day one Monroe fan walked in and ordered \$1,600 worth of prints to decorate his den.

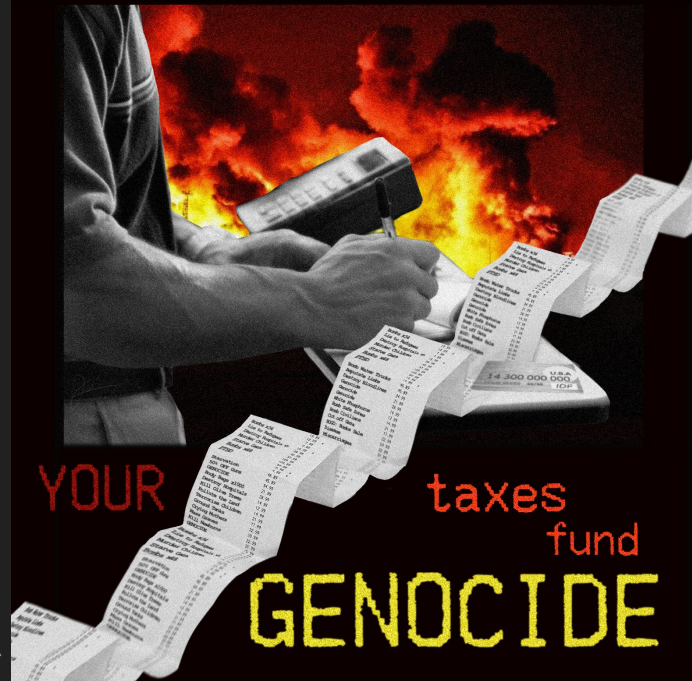
Marilyn Monroe

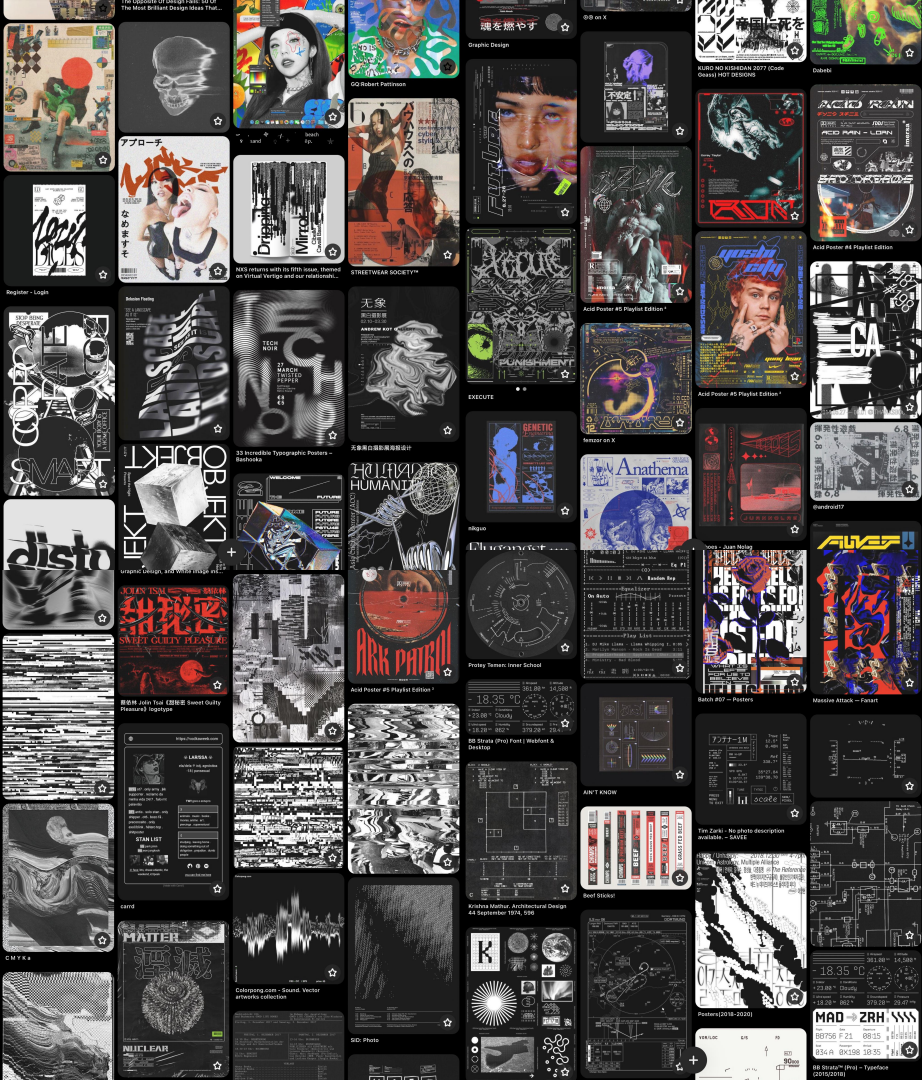


More Design Work

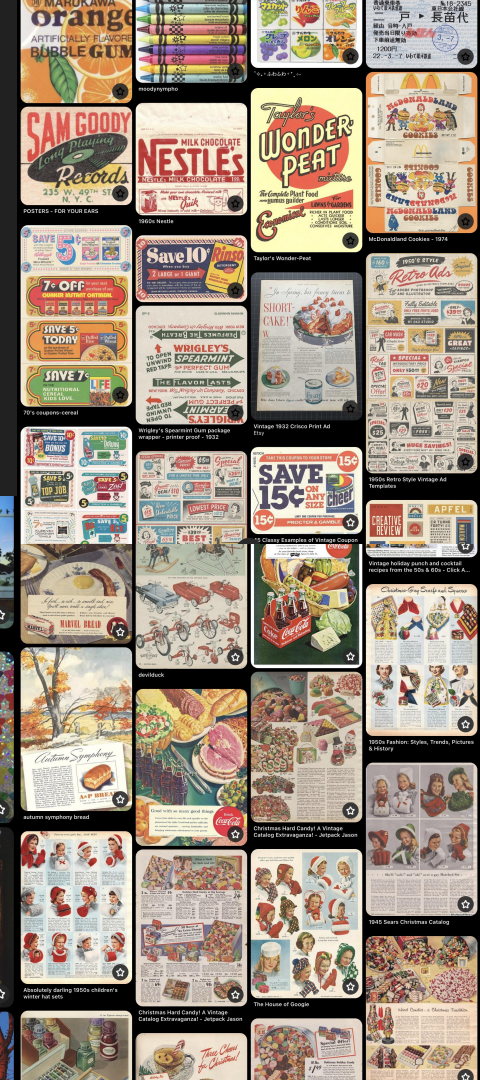


Most Recent School Work





INSPO
Grunge →
← Vintage
Labels
Color →



What motivates my design choices?

- Music 🎵
 - Expressing emotions ☹️
 - Activism ⚡
 - Being experimental 🧪
-



[Vintage Ads & Packaging] - Grunge - Graffiti
Maximalism - Color - Magazines - Pinup
Texture - Detail - Nostalgia - Nature - CREATIVITY

My Brand

Brand Mark
B

Signature

★ White Rabbit ★



Art & Design

Design Gallery Art Gallery Animation Gallery Social Links

WHITE RABBIT
digital art
& commissions



Colors



Logo

Website ↗

Logo Evolution



2022



2023



2024

Fonts I Like

Script
Vintage
Elegant
↓

Expressive
Graffiti
Calligraphy
↓

Others I
enjoy
↓

<i>White Rabbit</i>	WHITE RABBIT	WHITE RABBIT
<i>White Rabbit</i>	WHITE RABBIT	White Rabbit
<i>White Rabbit</i>	WHITE RABBIT	<i>White Rabbit</i>
<i>White Rabbit</i>	White Rabbit	
<i>White Rabbit</i>	WHITE RABBIT	
<i>White Rabbit</i>	WHITE RABBIT	
<i>White Rabbit</i>		
WHITE RABBIT		

all fonts from
fontspace.com

OTHER STUFF O.O

favorite color:
= BLUE =

preferred drawing
medium:
Digital / Procreate

where I find
references &
inspiration:

- Pinterest
- Instagram
- Magazines
- Other artists



MINIMALISM IS *DEAD*!!!

Long live tacky extravagance,
performative excess, artless
luxury, and all forms of

OPULENCE

for its own sake !!!

LONG LIVE BAD TASTE !!!



Thank You!

**“People need art in
their houses. They
don’t need Bed
Bath and Beyond
dentist-office art.
They need weird
stuff.”**

Ezra Croft, art show producer